Simply Red
Greatest Hits
Piano·Vocal·Guit

Simply Red
Greatest Hits

Worldwide Representation: Andy Dodd & Elliot Rashman assisted by Lindy Fretwell and Josephine Burston at So What Arts Limited in association with Lisa Barbaris for So What Arts America

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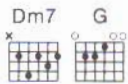
HOLDING BACK THE YEARS

Words by Mick Hucknall
Music by
Mick Hucknall & Neil Moss

Dm9
G
Dm9
G
Stran-gled by the wish-es of pa - ter,
hop-ing for the
I've wast - ed all my years
wast-ed all those
Dm9
G
1.
Dm7
G
arms of ma - ter,
get to me the soon-er or lat - er.
years
no-thing had the
Dm9
G
Dm9
G
2.
Dm9
G
Dm7
G
chance to be good
no-thing ev - er could yeah
oh.

Dm9
G
I'll keep hold - ing on,
I'll keep hold - ing on,
Dm9
G
Dm9
G
Dm7
G
I'll keep hold - ing on,
I'll keep hold - ing on
so tight.
Dm9
G
Dm9
G
Dm7
G
All right,
oh now
well. I've

Dm9
G
wast-ed all my years
wast-ed all of those years
and no-thing had the chance to be good
'cause no-thing ev - er
Dm7
could oh
oh
I'll keep hold - ing on,
I'll keep hold - ing on,
I'll keep hold - ing on,

Dm9
G
Dm7
G
Dm7
G
I'll keep hold - ing on, holding - ing hold - ing hold - ing on
Dm9
G
Dm9
G
ooh la la la la la I said ooh yeah
Dm9
G
Dm9
G
that's all I have to day, it's all I have to say.
Dm9
G
Dm9
G
repeat and fade

MONEY'S TOO TIGHT TO MENTION

Words & Music by
William Valentine & John Valentine

Bm7
A/B
Bm7
I been laid off from work, my rent is due,
I went to my bro - ther to see what he could do,
D/E
Em7
D/F♯
G
A
my kids all need brand new shoes.
he said bro - ther like to help you but I'm un - a - ble to.
Bm7
A/B
Bm7
So I went to the bank to see what they could do, they said
So I called on my fa - ther, fa - ther, on
D/E
Em7
D/F♯
G
A
son looks like bad luck got a hold on you.
my fa - ther, he said

A/B
Bm7
A/B
Bm7
Mon-ey's too tight to men - tion.
I can't
mon-ey's too tight to men - tion.
Oh
D/E
Em7
D/F♯
G
A
get an un-em - ploy - ment ex - ten - sion,
mon - ey mon - ey mon - ey mon - ey,
A/B
Bm7
A/B
Bm7
mon-ey's too tight to men - tion.
mon-ey's too tight to men - tion.
2. I can't
1.
D/E
Em7
D/F♯
G
A
2.
Em7
D/F♯
G
G/B
ev-en qua-li-fy for my pen-sion.

D/A G♯m7dim5

We talk a - bout Rea - gan - o - mics, _
We're talk - in' 'bout the dol - lar bill

Gmaj9 Em7 F♯m7 Gmaj7 Em7/B

oh _ Lord, _ down in the con - gress
and that old man _ that's over the hill.

D/A G♯m7dim5

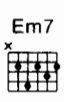
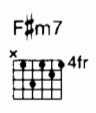
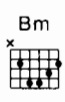
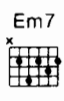
they're pass - ing all _ kinds _ of bills
Now what are we _ all _ to do when

Gmaj9 F♯7♯9aug5

from down _ on ca - pi - tol hill. (we've tried _ it)
mon - eys got a hold on you. _

A B
Bm7
A/B
Bm7
Mon-ey's too tight to men - tion,
(cut back)
Mon-ey's too tight to men - tion,
oh
D E
Em7
D/F♯
G
A
mon - ey mon - ey mon - ey mon - ey,
A B
Bm7
A/B
Bm7
mon-ey's too tight to men - tion,
oh,
mon-ey's too tight to men - tion,
A - me - ro
to Coda
Em7
D/F♯
G
A
mon - ey mon - ey mon - ey mon - ey.
ey
oh yeah.

N.C
We're talk-in' a-bout mon - ey mon - ey, we're talk-in' a-bout mon - ey mon - ey,
we're talk-in' a-bout mon - ey mon - ey, we're talk-in' a-bout mon - ey mon - ey,
we're talk-in' a-bout mon - ey mon - ey, we're talk-in' a-bout mon - ey mon - ey,
D.𝄋 al Coda
we're talk-in' a-bout mon - ey mon - ey, mon - ey mon - ey mon - ey.

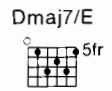
CODA
N.C.
I'm talk-in' a-bout mon - ey mon - ey,
I'm talk-in' a-bout mon - ey mon - ey,
I'm talk-in' a-bout mon - ey mon - ey,
I'm talk-in' a-bout mon - ey mon - ey,
yeah.__ I'm talk - in' Ron - nie,
I'm talk-in' a-bout Ron - nie Ron - nie,
I'm talk-in' a-bout Ron - nie Ron - nie,
I'm talk-in' a-bout Ron - nie Ron - nie.

Bm
F♯m7
4fr
Did the earth move for you Nan - cy, did the earth move for you Nan - cy,
Em7
did the earth move for you Nan - cy, did the earth move for you Nan - cy.
Bm
F♯m7
4fr
Yeah, I'm talk - in' Nan - cy, yeah, I'm talk - in' Nan - cy,
Em7
repeat ad lib. to fade
yeah, I'm talk - in' Nan - cy, yeah, I'm talk - in' Nan - cy.

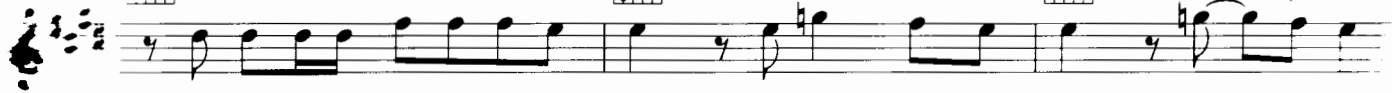
THE RIGHT THING

Words & Music by
Mick Hucknall

Dmaj7/E
5fr
F♯m7/B
E
time is right, sex - i-ly right, I'm gon-na do the right thing. Gon-na
E7
Dmaj7/E
5fr
F♯m7/B
move you slow, much hard-er though, sex - i-ly so, I'm gon-na do the right
E
E7
Dmaj7/E
5fr
thing. I'm feel-in' hot, I ain't ne-ver gon-na stop. To get
F♯m7/B
E
E7
what you got, you bet-ter take what I bring. I feel it now, much

E7
Dmaj7/E
5fr
do do do do. I
F♯m7/B
E
told you to stop, 'You're sleep-ing out a lot' You
mid - dle of the night, when the time is right, sex -
told me get lost, where's your un-der-stand - ing. I feel it now much
- i - ly right, I'm gon - na do the right thing. Gon-na move you slow, much
hard - er than I've ev - er done now, now. Hey, I'm gon-na do the right
hard - er than I've ev - er done now, now. Hey, I'm gon-na do the right

E
E7
thing. Let me tell you what I'm gon-na do, hit me now. I oh
thing. Let me tell you now, hit me now, hit me now.
Dmaj7/E
5fr
F♯m7/B
E
I oh I, I'm gon-na do the right thing.
E7
Dmaj7/E
5fr
F♯m7/B
I oh I oh I, I'm gon-na do the right
E
to Coda
Esus4
thing for the time now. Feel I'm get-ting hard-er now,

Bm7/F♯
E
Esus4
get off your back four, get on top more. Feel_ I'm_
Bm7/F♯
E
D.𝄋 al Coda
_ sink-ing farth-er down, get off your back four, get on top more. In the
CODA
E7
Dmaj7/E
5fr
F♯m7/B
I oh I oh I, I'm gon-na do the right
E
E7
Dmaj7/E
5fr
F♯m7/B
thing. When? Ear-ly in the mid-night hour. I oh I oh I,

a tempo
ad lib.
E
G♯m7
F♯m7
F♯m7/B
4fr
woo_ yeah_ I, I'm on fire now, oh I, I'm gon-na do the right
thing. I, you know, I'm on fire now, oh I, I'm gon-na do the right
thing. Yeah, yeah, I won't give up, I won't give up,
I won't give it, I won't give it up, I won't give it up, I won't give it up. You know I told you that

G♯m7
4fr
F♯m7
F♯m7/B
E
I would ne-ver dream of leav-ing now. If I did it right hey now.
E
G♯m7
4fr
F♯m7
F♯m7/B
You know I told you that I would ne-ver dream of leav-ing now. If I did it
E
E
G♯m7
4fr
F♯m7
F♯m7/B
right hey now. I I I
E
E
G♯m7
4fr
F♯m7
yeah yeah babe. I I I

IT'S ONLY LOVE

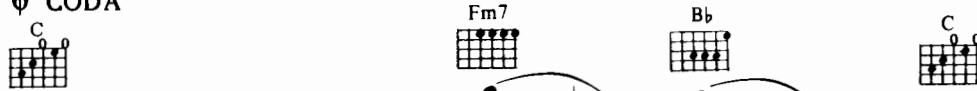
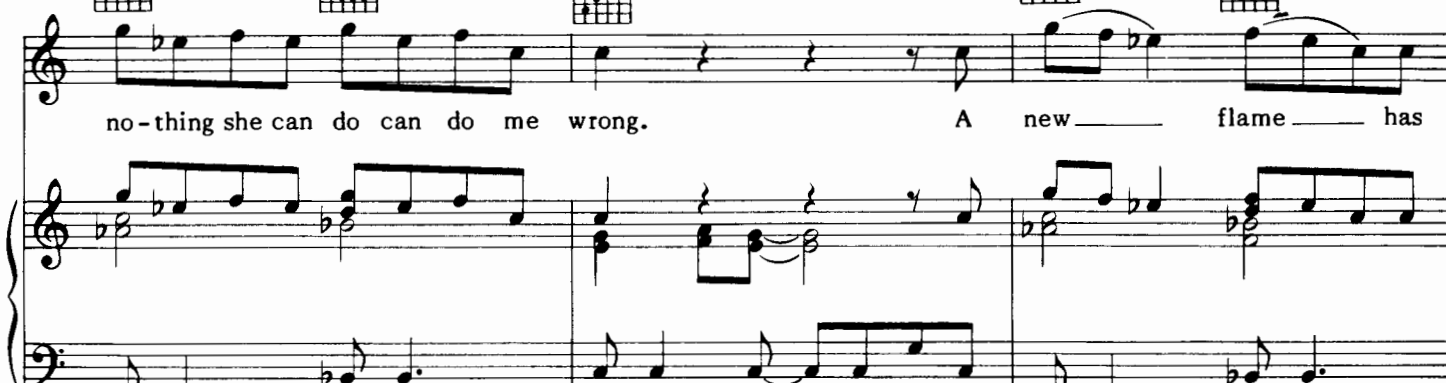
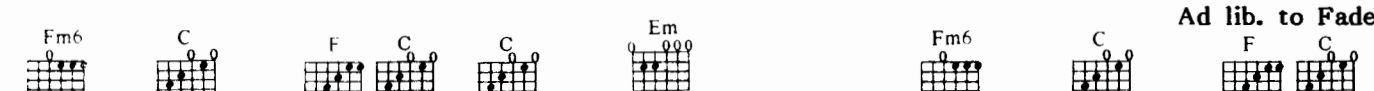
Words & Music by
Vella Maria Cameron and
Jimmie Lee Cameron

Fmaj7/A
Em7/A
girl let's be real.
un - til the end of time.
Fmaj7/A
Em7/A
There's no - thing wrong with the way we're car - ry - ing on,
It's O. K. when you lay,
G
C\G
G
To Coda
Fmaj7/A
so en-joy and live.
lay your body next to mine.
'Cause it's on - ly love
ing its thing ba - by, it's on - ly love that you're
Fmaj7/A

Em7 /A
Fmaj7 /A
Em7 /A
feel-ing.
It's on-ly love
do-ing its thing ba-by,
Am
G/B
Am7
D.S. al Coda
it's on-ly love that you're giv-ing,
you're giv-ing.
CODA
Fmaj7 /A
Em7 /A
It's on-ly love
do-ing its thing ba-by,
Fmaj7 /A
Em7 /A
Repeat to Fade
it's on-ly love that you're feel-ing.
giv-ing.

Words & Music by
Mick Hucknall

Em
Fm7
Bb
C
- ev - er.
leave me.
- vo - tion.
('Cause) She's turned me round, a
new flame has come and no-thing she can do can do me
wrong. A new flame has come and
no - thing she can do can do me wrong.
To Coda
1 Fm6

Em
Fm6
Em
2. I am
2
C
Em
Fm6
C
F
C
wrong,
oh
no,
C
Em
Fm6
C
F
C
C
Em
wrong
oh
no,
wrong
D.C. al Coda
Fm6
C
F
C
C
Em
Fm6
C
F
C
oh
no,
wrong
oh
no,

CODA
C
Fm7
B♭
C
wrong. A new flame has come and
Fm7
B♭
C
Fm7
B♭
no-thing she can do can do me wrong. A new flame has
C
Fm7
B♭
C
Em
come and no-thing she can do can do me wrong
Ad lib. to Fade
Fm6
C
F
C
C
Em
Fm6
C
F
C
oh no, wrong oh no,

YOU'VE GOT IT

Words & Music by
Mick Hucknall & Lamont Dozier

Bbm7
Gb
Eb11
than want - ing some - one else to try to tell you no, well
the love you've giv - en me could've learnt me more,
Abmaj7
Eb11
Bbm7
I think you un - der - stand oh that you've
Eb11
Abmaj7
Eb11
got it. I try hard but I can't
Eb11
To Coda
Abmaj7
oh do with-out it, I think you un - der -

Eb11
Bbm7
Dbmaj7
Eb11
- stand that you've got it.
Abmaj7
Eb11
Abmaj7
Eb11
Bbm7
Cm7/Eb
What made you think that I'd be true to you I
Eb11
need-ed to prove it to my-self that I could let you go, well,

Bbm7
Cm7/Eb
what made you think that I'd be a fool for you, you
Eb11
D.%. al Coda
knew that I was ly - ing, there was some - thing I was hid - ing.
CODA
Abmaj7
Eb11
Ooh
Bbm7
Eb11
Ad lib. to Fade
I can't do with - out it.
wanna let you know that I need you so ooh

IF YOU DON'T KNOW ME BY NOW

Words & Music by
K. Gamble & L. Huff

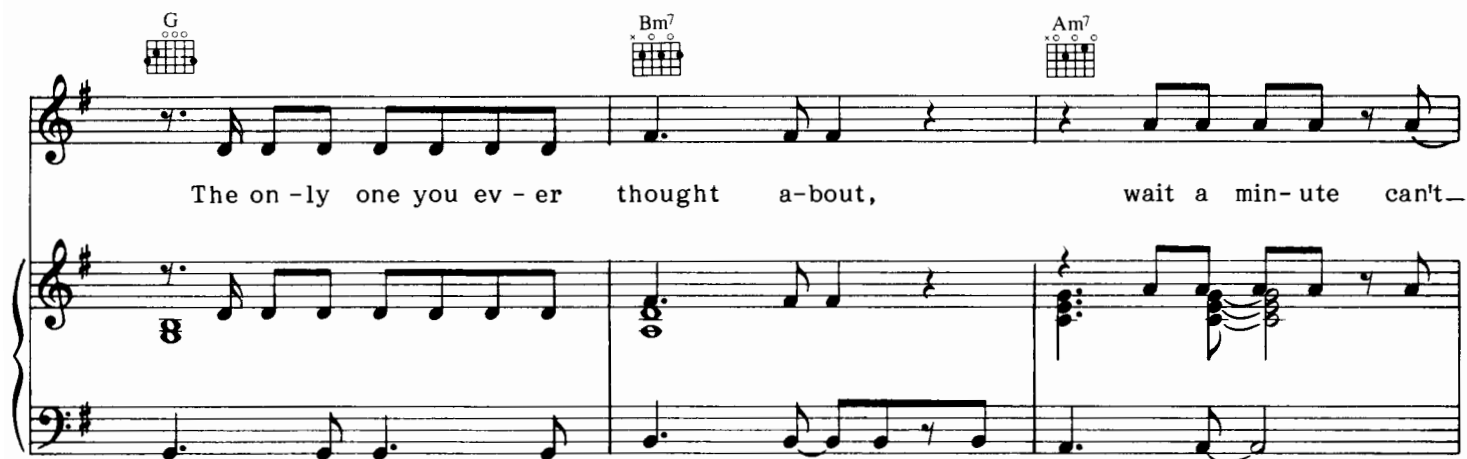
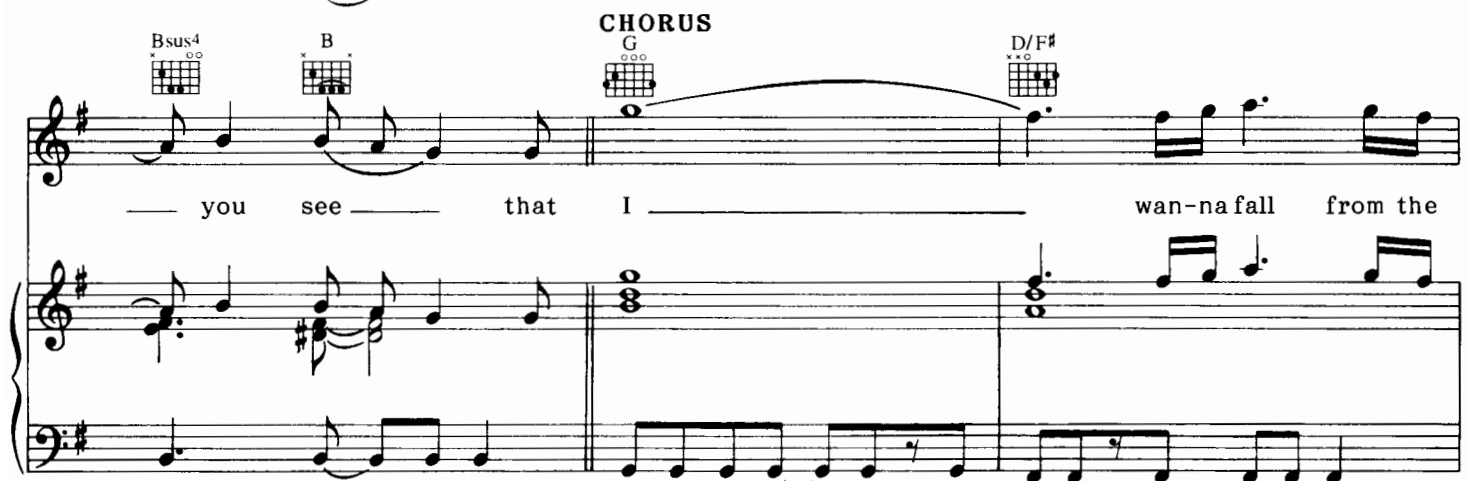
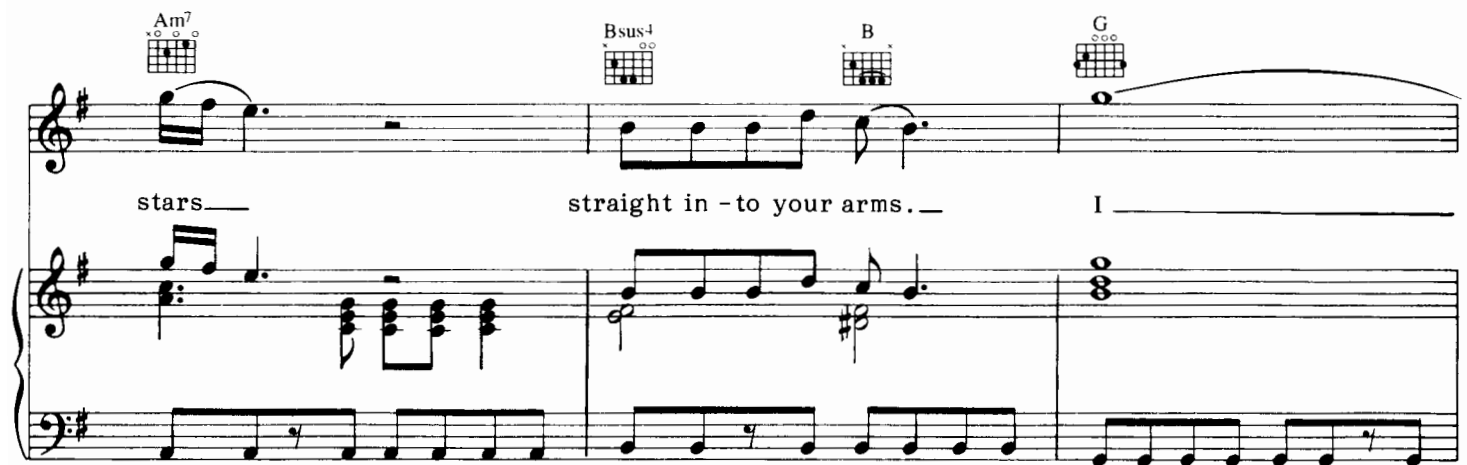
E♭
/F
F
you should understand me like I un-der-stand you.
I've got mine wo-man, you got yours too.
B♭
Dm7
Now girl I know the dif-ference be-tween right and wrong,
just trust in me like I trust in you,
E♭
/F
F
3
I ain't gon-na do noth-ing, to break up our hap-py home,
as long as we've been together, that should be so ea-sy to do,
D♭
G♭maj7
oh don't get so ex-cit-ed when I come home a lit-tle
just get your-self to-geth-er, or we might as well say good-bye

Ebm7
Eb/F
F
late at night 'cause we on - ly act like child - ren when we ar - gue, fuss and fight.
what good is a love af - fair, when you can't see eye to eye.
Bb
Dm7
Eb
Gbdim
If you don't know me by now, you will nev-er nev-er never know_me ooh.
Bb
Dm7
Eb
Gbdim
If you don't know me by now, you will nev-er nev-er never know_me ooh.
Bb
Dm7
Eb
Gbdim
If you don't know me be now, you will nev-er nev-er nev-er know me, ooh.

STARS

Words & Music by
Mick Hucknall

Moderate beat, soulfully

G
Bm7
Am7
(1.) An-y-one who ev-er held you would tell you the way
Bsus4
B
I'm feel - ing.
An-y-one who ev - er want - ed you
would try to tell you what I feel in - side.
The on-ly thing I ev - er
want - ed
was the feel-ing that you ain't fak - ing.

G
Bm7
Am7
The on-ly one you ev-er thought a-bout, wait a min-ute can't
Bsus4
B
CHORUS
G
D/F♯
you see that I wan-na fall from the
Am7
Bsus4
B
G
stars straight in-to your arms. I
D/F♯
Am7
Bsus4
B
To Coda
I feel you, you, I hope you com-pre-hend.

2. For the man who tried to hurt you,
He's explaining the way I'm feeling.
For all the jealousy I caused you
States the reason why I'm trying to hide.
As for all the things you taught me,
It sends my future into clearer dimensions.
You'll never know how much you hurt me,
Stay a minute can't you see that:

3. Too many hearts are broken,
A lover's promise never came with a maybe.
So many words are left unspoken,
The silent voices are driving me crazy.
As for all the pain you caused me,
Making up could never be your intention.
You'll never know how much you hurt me,
Stay can't you see that:

SOMETHING GOT ME STARTED

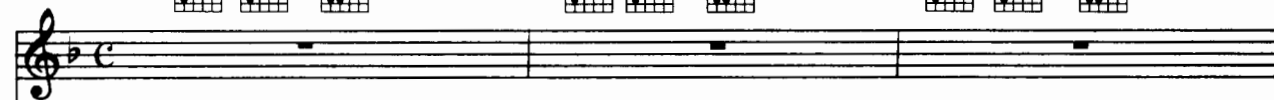
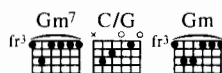
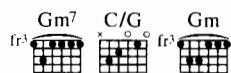
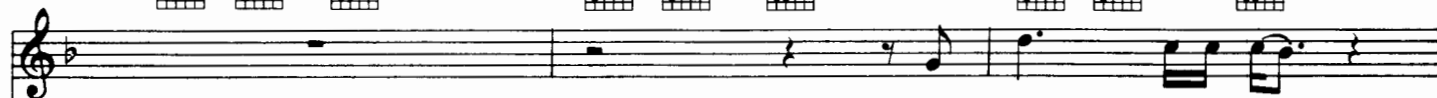
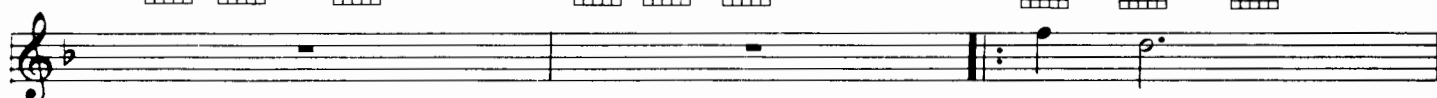
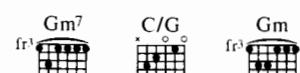
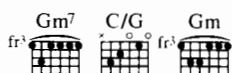
Words by Mick Hucknall
Music by
Mick Hucknall & Fritz McIntyre

Dm
Gm7
Am7
Dm
I need you.
I need you.
I'd give it all up for you, I'd
Gm7
Dm
Gm7
give it all up for you, I'd give it all up for you, I'd give it all up for you, I'd
Dm
Gm7
give it all up for you, I'd give it all up for you, I'd
(Yes I would.) (Yes I
Dm
Gm7
Dm
C
Dm
give it all up for you, I'd give it all up for you.
would.) (Yes I would.) (Yes I would.

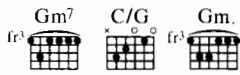
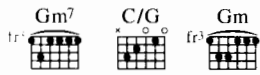
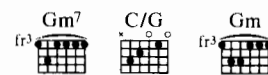
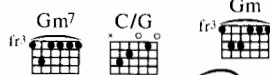
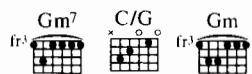
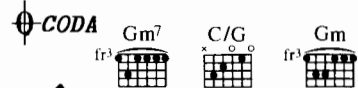
G/B
C
Dm
C
Dm
G/B
C
To Coda
Dm
Solo ad lib
F
fr3
Gm
Dm
F
fr3
Gm
Am/F
Dm
F
fr3
Gm
Am/F
Dm
F
fr3
Gm
Am/F
NC
Dsus4
D

Gm7
Gm6
Dsus4
D
Gm9
A7
D 𝄋 al 𝄌 Coda
(ad lib)
Come on I'd
𝄌 CODA
3x
Dm
C/D
Gm
F
You've got to help me now.
Some-thing got me start - ed,
You've got to help me now.
some-thing got me start - ed.
Repeat to fade

THRILL ME

Words by Mick Hucknall
Music by
Mick Hucknall & Fritz McIntyre

Gm7
C/G
Gm
fr3
you've got a love so strong. Thrill me,
you real-ly turn-me on.
you've got a love so strong. Thrill me,
you just can't do no wrong.
Thrill me,
wait till to-mor-row night.
Thrill me,
Thrill me,
wait till to-mor-row night.
Thrill me,
I'm gon-na treat you right.
I wan-na treat you right.
1st time only
(1.) You said that I would nev-er let you be a-lone,
(2.) Ad lib. Solo
(𝄋) The truth is you've gone and left me on my own,

Gm7
C/G
Gm
how — ma - ny times have you been on your own. —
how — can I face the fact you're real - ly gone. —
Worked all the days to find the things you try to do, —
Love was a phase, we'd have to pray to make it true, —
if on - ly my heart — would nev-er let — you through, — be-cause — you
if on - ly my heart — would've nev-er let — you through, — be-cause — you
To Coda
Am7
D/A
Am
thrill me.

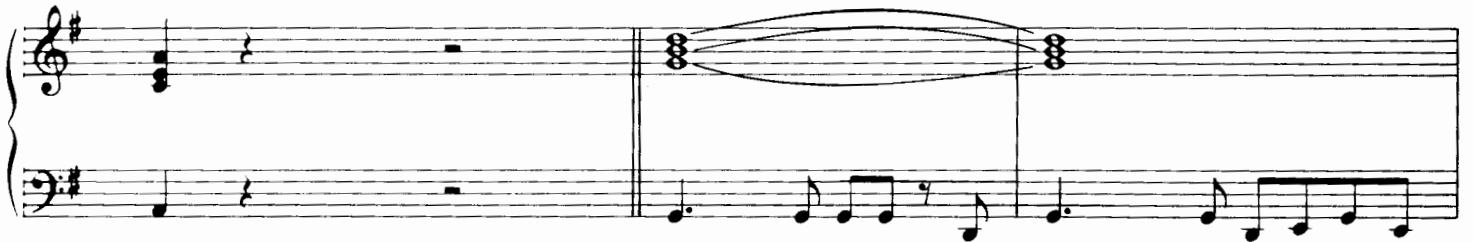
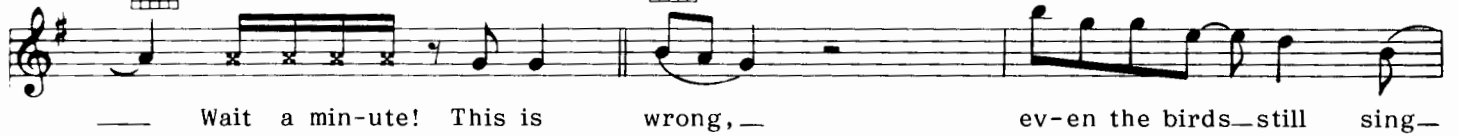
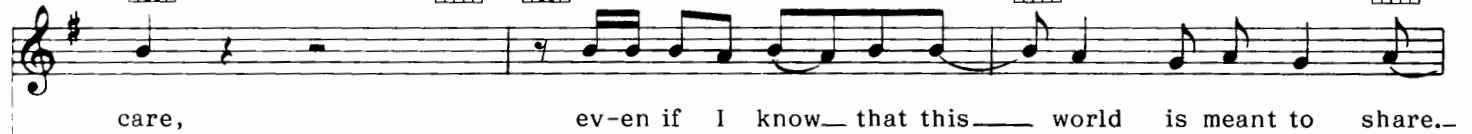
Am7
D/A
Am
Gm
(Spoken:) O.K...
Rhythm
Feels so good, your
hands feel like silk down my back, come on... come on!

Gm7
C/G
Gm
Oh yeah!
Feel it ba - by.
D.S. al Coda
CODA
Thrill me,
you've got a love so strong. Thrill me,
you real-ly turn me on.

Gm7
C/G
Gm
fr3
Thrill me,
wait till to-mor-row night.
Thrill me,
I wan-na treat you right.
Ad lib. Solo

Am7
D/A
Am
Thrill
Am7
D/A
Am
Am7
D/A
Am
Am7
D/A
Am
Am7
D/A
Am
Am7
D/A
Am
Am7
D/A
Am
Am7
D/A
Am
4x
Gm9
fr3
Thrill
Rhythm
Gm
Gm sus4
fr3
me.
Gm9
fr3
Thrill!

YOUR MIRROR

Words & Music b
Mick Hucknall

Bm
Am
Bm
Am
G
care,
ev-en if I know that this world is meant to share.
Am
G
Wait a min-ute! This is wrong,
ev-en the birds still sing
Am
G
Am
their faith-ful song.
And your beau - ty lies with-in you,
G
Am7
look in the mir-ror Ba - by,

G
To Coda
look in the mir - ror Ba - by.
Am7
Bm
Am
1
(2.)What you gon- na
2
Bm

2. What you gonna do when your friends have gone away
And deserted you.
You'll have to be strong
Twenty four hours can seem so long
You're taught to not care,
And then not realise this world is meant to share.
Wait a minute!
It's wrong...

3. We've got to stand up for ourselves,
Even if a leader so cold wants to glory himself
We've got to be strong
Even if our reasons seem wrong
We've got to not care,
Even if the world that we know may not even be here.
Hold it!
It's wrong...

FOR YOUR BABIES

Words & Music by
Mick Hucknall

Dm
A
C♯m/G♯
fr4
pulse rol-ler coast-er-ing.
An-y way the four winds that blow
Bm7
Dm
A
they're gon-na send me sail-ing home to you, or I'll fly with the
C♯m/G♯
Bm7
Dm
A
force of a rain-bow, the dream of gold will be wait-ing in your eyes. You
C♯m/G♯
F♯m
Bm7
A
know I'd do most an-y-thing you want, hey. I,

C♯m/G♯
fr4
F♯m
B7
I try to give you ev-'ry - thing you need, I can
Dm
A
see that it gets to you. I don't be-lieve in
F♯m
B7
Dm
To Coda
ma - ny things, but in you I
A
C♯m/G♯
fr4
Bm7
Dm
do.

2. Her faith is amazing,
The pain that she goes through
Contained in the hope for you.
Your whole world has changed,
The years spent before seem more cloudy than blue.
In many ways your baby's controlling
When you haven't laid down for days,
For the poor, no time to be thinking,
They're too busy finding ways.

SO BEAUTIFUL

Words & Music by
Mick Hucknall

A♭
with an - ti - ci - pa - tion,
you'd bet-ter
-fore you take me down to the sta - tion,
I've ne-ver
E♭
send me home, be - fore I tum-ble down to the floor.
known a one who'd make me su - i - ci - dal be - fore.
A♭
A♭7
E♭
A♭
You're so beau - ti - ful, but oh so bor - ing, I'm
She was so beau - ti - ful, but oh so bor - ing, I'm
E♭
A♭
E♭
won - der - ing what am I do - ing here. So beau - ti - ful,
won - der - ing what was I do - ing there. So beau - ti - ful,

A♭
E♭
A♭
but oh so bor - ing, I'm won - der - ing, if a - ny-one out_ there real - ly cares
but oh so bor - ing, I'm won - der - ing if a - ny-one out_ there real - ly cares,
E♭
A♭
E♭
a-bout the cur - lers in your hair, my lit - tle
a-bout the co - lour of your hair, my lit - tle
A♭
B♭11
3fr
E♭
A♭
B♭11
3fr
E♭
gold - en ba - by, where have all your birds flown now?
gold - en ba - by, where have all your birds flown now?
1.
A♭
E♭
A♭
Some-thing's

2.
Eb
Ab7
Eb
Ab7
She was so
Eb
Ab
Eb
Ab
beau-ti-ful, but oh so bor-ing, I'm won-der-ing what was I doing there. So
Eb
Ab
Eb
Ab
beau-ti-ful, but oh so bor-ing, I'm won-der-ing, does a-ny-one out there real-ly care

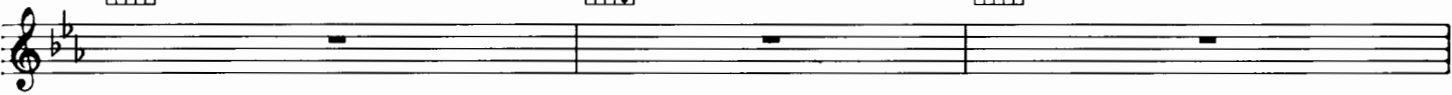
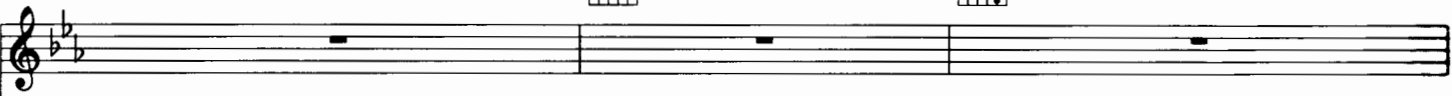
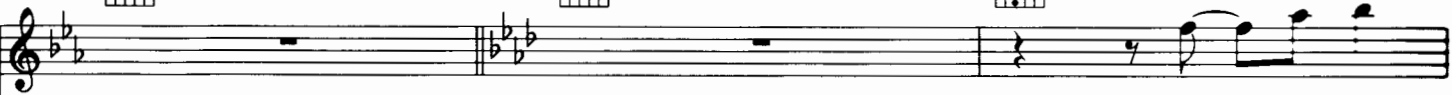
Eb
Ab
Eb
Ab
Bb11
a-bout the co - lour of your hair, my lit-tle gold - en
Eb
Ab
Bb11
3fr
Eb
ba - by, where have all your birds flown now?
Ab
Eb
Ab
Eb
(vocal ad lib.)
Does a-ny-one out there real-ly
Ab
Eb
Ab

ANGEL

Words & Music by
William Sanders & Carolyn Franklin

Cmaj7
Gmaj7
Cmaj7
who will set me free. My
Am7
Dsus4
D
Bm7
heart is with-out a home, I don't want to be a - lone,
Em7
Am7
D7sus4
D7
got-ta find me an - an - gel, in my life.
Gmaj7
Cmaj7
Gmaj7
Cmaj7
in my life. Too long

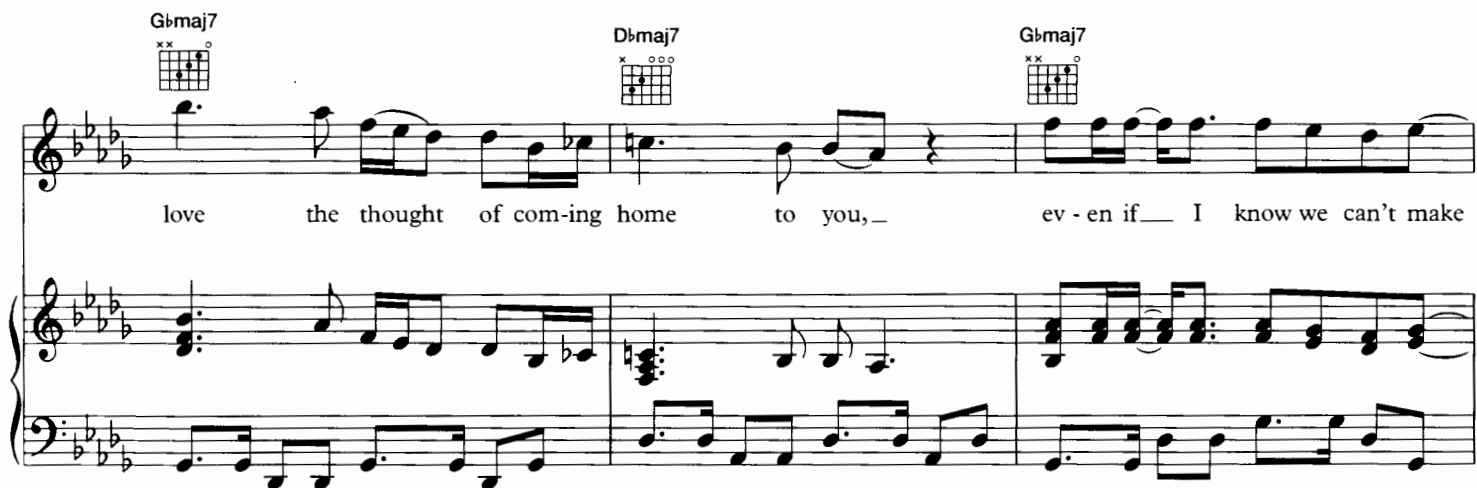
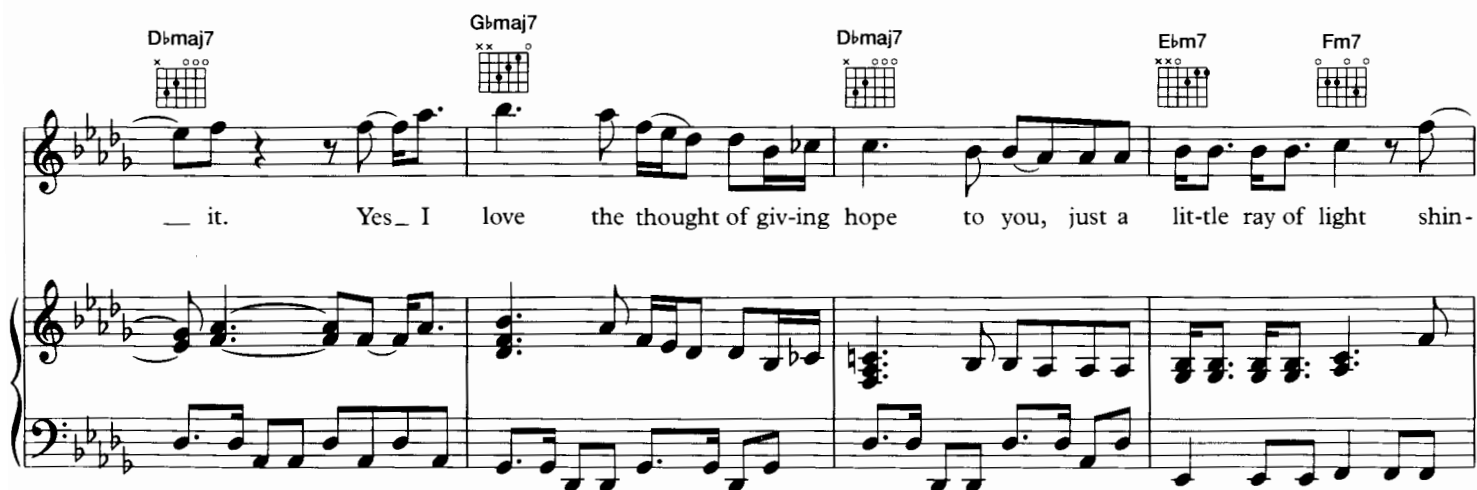
Gmaj7
Cmaj7
Gmaj7
Cmaj7
have I loved,
so un - at - tached with-in.
So
Gmaj7
Cmaj7
Gmaj7
Cmaj7
much that I've known
that I
need some-bo - dy so,
Am7
Dsus4
D
Bm7
but still I just go on,
hop - ing that I find
Em7
Am7
D7sus4
D7
me some-one. Got-ta find me an an - gel
in my

Gmaj7
Cmaj7
Gmaj7
Cmaj7
in my life.
Cm
3fr
Eb
Gm
3fr
Spoken: Y'all, y'all. I'm 'bout to go through the bully see if I find myself a project angel, by the bus-stop, sucking on a
Cm
3fr
Eb
lollipop, it never stop, come on. This is for the sound system. This is for the sound system. Simply Red's on your
Gm7
3fr
Ab
4fr
Abmaj7
3fr
sound system. I just spotted her. One time! I know there

D♭maj7
4fr
A♭maj7
3fr
D♭maj7
4fr
must be some-one, some-one for me.
A♭maj7
3fr
D♭maj7
4fr
A♭maj7
3fr
D♭maj7
4fr
I have lived too long with-out the love of some-one.
B♭m7
E♭sus4
E♭
Cm7
3fr
There's no mi-se-ry, yeah, yeah, like the mi-se-ry I feel
3
3
Fm7
B♭m7
E♭7sus4
E♭7
in me. Got-ta find me an an-gel, in my life,

A♭maj7
3fr
D♭maj7
4fr
A♭maj7
3fr
in my life.
D♭maj7
4fr
A♭maj7
3fr
D♭maj7
4fr
Got - ta find me, she'll be there, and don't you wor - ry. Got - ta find
A♭maj7
3fr
repeat ad lib.
D♭maj7
4fr
last time
D♭maj7
4fr
A♭maj7/G
me, keep look-ing and just keep cook-ing, an an-gel. just keep cook-ing, an - gel.

FAIRGROUND

Words & Music by
Mick Hucknall

G♭
fair - ground on the way.
It's al - ways
D♭maj7
friends that feel so good,
let's make a - mends like all
bend and breathe a - lone,
un - til the end it finds
good men should.
Plea - sure at the fair - ground on the
you a home.
Don't care what the peo - ple may
G♭
D♭maj7
way.
Walk a - round, be free and roam,
say.
It's al-ways friends that feel so good,

there's al-ways some - one leav - ing a - lone.
let's make a - mends like all good men should.
Gb
Plea - sure at the fair - ground on the way.
Plea - sure at the fair - ground on the way.
And I
Gbmaj7
Dbmaj7
Gbmaj7
love the thought of com-ing home to you,
ev - en if I know we can't make
Dbmaj7
Gbmaj7
Dbmaj7
Ebm7
Fm7
it. Yes I love the thought of giv-ing hope to you, just a lit-tle ray of light shin-

1.
Ab11
Fm
Gb
- ing through.
Fm
Dbmaj7
Gb
2. Ab11
Gbmaj7
Love can - ing through. I love the thought of com-ing
Dbmaj7
Gbmaj7
Dbmaj7
home to you, ev - en if I know we can't make it. Yes I

Gbmaj7
Dbmaj7
Ebm7
Fm7
love the thought of giv-ing hope to you, just a lit-tle ray of light shin-
Ab11
Fm
- ing through.
Gb
Fm

D♭maj7
Plea - sure_ at the fair - ground on_ the
G♭
G♭maj7
D♭maj7
way.___ And I love the thought of com-ing home to you,
G♭maj7
D♭maj7
G♭maj7
ev - en if___ I know we can't make___ it. Yes___ I love the thought of
D♭maj7
E♭m7
Fm7
A♭11
hope to you,__ just a lit-tle ray of light shin - ing through. And__ I
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